Re-membering Conversations; Crafting aesthetic responses to death and grief.

Lorraine Hedtke, MSW, ACSW, LCSW, Ph.D

May 8th, 2017 | 9:00 am – 4:30 pm
Nepean Sailing Club, 3259 Carling Avenue, Ottawa

Cost
$145
$135 early bird/group/student rate

If death doesn’t mean saying goodbye, how are we freed to grieve differently? Conversations will be constructed using innovative ideas that challenge prescriptive notions found in conventional grief psychology. The workshop shall show how to develop relational narratives that live on after a physical death. We will practice numerous entry points into conversations with people who are dying and grieving, including discussions regarding difficult and sudden deaths or the impact on grief when a relationship was highly complicated.

Narrative conversations about death and grief are less about the passive suffering of loss and more about growing invigorating identity stories amid the ongoing transitions that death occasions. Attending this workshop will foster a sense or liveliness and provide a new way to think about death and grief, professionally and personally.

Learning objectives

1. Participants will be introduced to narrative concepts and re-membering practices.
2. Participants will be able to distinguish between conventional bereavement conversations and narratively informed conversations.
3. Participants will practice the construction of a re-membering conversation and will achieve a familiarity with important aspects to select for effective conversations with bereaved people.

Who should attend

Counsellors, psychologists, nurses, physicians, funeral celebrants, social workers, ministers, students, and those interested in new ideas about death, dying and bereavement.

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Lorraine Hedtke, MSW, ACSW, LCSW, Ph.D, teaches about death, dying and bereavement throughout the US and internationally. Her unique ideas and practices can be found in her books about grief that represent a departure from the conventional models of grief psychology. She is a professor and program coordinator of a graduate counseling program at California State University San Bernardino. She also is the founder of The Fabula Center, a counseling and training center, is a faculty member of the Vancouver School of Narrative Therapy, and is an Associate of the Taos Institute. Her latest text, co-authored with John Winslade, The Crafting of Grief: Constructing Aesthetic Responses to Loss (2017), is now available from Routledge Books.